

2022 fall edition

TOWER TIMES

whitefish bay high school

FEATURING...

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Phone Policy Needs Drastic Changing

By Amira Owens

Our school's phone policy is garbage, to me at least. It's no lie that there have been a lot of events that have happened in the past few years, specifically the past year, that have put our community on edge. Despite this, we've seen no change in the policies regulating the use of devices that could aid us in emergencies.

Phones are our primary means of communication and without them it's suffice to say we're disconnected from the world. In our world, while a little break can be healthy, we should still have the option to tap back in whenever we feel the need to, or simply want to.

Over the past 6 months, tension and fear among students, parents and faculty has risen, especially since the incident in Uvalde, Texas. Even going back to last November, when our school received a bomb threat, we were forced to evacuate the school without our phones. This wouldn't have been a problem if school wasn't canceled and we weren't forced to go home empty handed.

Fortunately, a handful of students and I grabbed our phones before we left the classroom, which meant we were the means of communication for a few of our friends.

Along with that, many parents say they didn't get



One of the phone caddies used to collect students' phones in class.

any communication from the school about the incident until hours later and most found out about the situation through the news, other parents, or from the few whose children brought their cell-phones with them. Despite these incidents, our school has failed to take them and school community opinions into account when they put this policy in place year after year.

Everytime we question the device policy, we hear the same reasons for why it's in place. They say that it's to avoid cheating, but if cheating is such a problem, perhaps the curriculum is so stressful and relentless that students feel the need to cheat. If you're confident in the material and don't have to worry about a potential blow to your grades, why would you cheat? This makes their practices reactive in-

stead of proactive and, to me, that proves they don't trust us enough to give us a chance to prove ourselves.

Perhaps the repercussions for cheating should be more severe. Less stress, heavier punishments, less cheating. The risk will be too high for the reward and cheating won't be worth it.

Another excuse I often hear is that we spend too much time on our phones in school, that we're in school to learn, blah, blah, blah. While it's true that we are perhaps on our phones too much, trying to regulate our screen time is not going to help us when we're on our own and can't do that for ourselves.

We're in high school, we don't need anybody to oversee our screen time anymore. There's so many reasons as to why we should be allowed to keep our phones with us. For starters, it gives parents and students peace of mind knowing that they can easily get into contact with each other.

Another one is simple: they're our devices. Handheld devices are quick and easy for things we use daily, such as Smartpass and emails, which take longer on Chromebooks..

If our administration won't trust us to manage our devices during school and prioritize our education, aren't they doing a disservice to us?

This Year's Fall Trends

By Maggie Strohbeen

It is that time of year again, when lemonade and shorts are overrun by pumpkin spice lattes and sweaters. In fall, most people think of getting out their sweatpants, baking with pumpkin and wearing dark red, orange, green and brown clothes. Even with these traditional fall trends, there are some that are unique to this year.

In Fashion

Whether you call them "Flared Jeans" or "Bell Bottoms", there is no denying they have been in fashion lately. They used to be popular from the '60's to the '90's and are making a comeback, pushing skinny jeans out of the top spot.

Platform shoes are also becoming extremely popular. Wearing them with flared



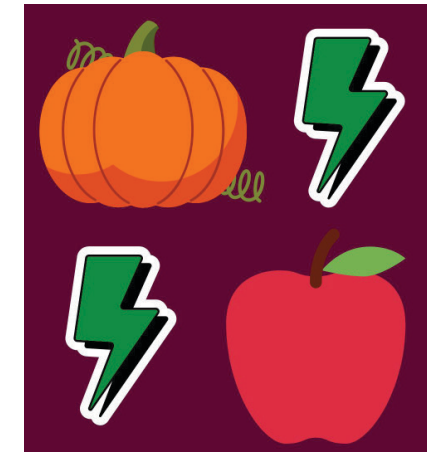
jeans has been a top recurring fashion trend.

A fashion staple that screams fall and in my opinion, is the best, is wearing sweaters. They are an iconic clothing piece during the fall months. I mean, think of all of the movies that are during the fall! I guarantee that there is at least one person wearing a sweater. Although your typical sweater is a good trend on its own, there are many different types of sweaters that are in style this year. One that I have seen a lot of is the chunky, turtleneck sweater. These sweaters are so comfortable that I completely agree with the hype behind them.

Colors to wear that are "in" this year are colors that pop, but still keep traditional roots. These include lilac, emerald, crimson and burgundy. People in the fall spirit boldly express themselves with these shades. Having a unique style is what fashion is supposed to be all about. expressing yourself how you want to and feeling comfortable, not worrying about what other people think.

In Food

Whether you love cooking or not, food is a necessity. Fall brings many baked goods that warm houses and souls. Pumpkin



cinnamon rolls, pumpkin pull apart bread, pumpkin cookies, pumpkin...pumpkin...pumpkin! No matter what year it is, there is no getting away from pumpkin recipes. Pumpkins and apples are always a fall fan favorite because they are in season and delicious.

If you don't like pumpkin or apple foods, you are in luck because fall foods are also meant to be comfort foods. Recently, I have seen a lot of people on social media start making their comfort foods because of the fall season. These foods are just as important as any other foods, especially in the fall when you need a little pick-me-up.

If you have any winter trends that you love and think should be included in the next issue, email Maggie Strohbeen at 26margaret.strohbeen@wfb-schools.com.

What We're Listening To: Study Music Edition

By: Bill Lewis & Ella Smullen



Love Deluxe Sade

British soul group Sade, headed by singer Sade Adu, is a factory of smooth, silky sound. Their discography is full of luscious, velvety music that pairs perfectly with Adu's sublime voice. Their magnum opus showcases this perfectly; from some of her most satisfying vocal deliveries yet to the perfected smooth jazz production, Sade's 1993 album *Love Deluxe* is the perfect study album to kick the year off with.

The album's ambiance makes you feel like being wrapped in a big soft blanket. Its minimalistic jazz palette is like good vanilla ice cream: simple in concept, but extremely complex in flavor.

The album's opener, "No Ordinary Love", is no doubt its most popular track, but also one of the highlights on the album. It boasts a fuller sound than the rest of

the album with its guitar riffs shooting around Adu's voice.

There is no way to properly describe in words how beautiful her voice is. She has a slight grain to her voice that just further pushes that smooth soul sound.

"Pearls" is where she really shines. She is backed by a quiet orchestra and the strings feel like wind whipping around her flawless vocal delivery, which easily makes this one of my favorite songs on the album.

All in all, *Love Deluxe* is one of my favorite soul albums of all time and its mellow atmosphere makes it perfect for studying to.



Lianne La Havas Self-titled

Lianne La Havas is a powerhouse singer-songwriter. Her neo-soul twinge on the genre still feels fresh to me after every listen to her self-titled album she released

in 2020. Her lyrics are complex and introspective while her production is minimalistic and ethereal. I can't think of anyone who's doing it quite like her right now.

Every track is a stand-alone masterpiece. "Paper Thin" is a personal favorite of mine; her voice is husky and frayed, but angelic. The instrumentals are limited, but pushing this melodic ambiance that really defines her as an artist.

"Read My Mind" has a bit more of an upbeat feeling. A guitar strums away with a simple kick-and-snare beat that builds up into the chorus. Suddenly, an organ-like synth plays, and then a piano joins the choir. Backup vocals join the parade in this beautiful ensemble of sound. Her voice is peppy and is reminiscent of a pop soul singing style, brightening one of the highlights of the album.

The lyrics are a huge part of the show when it comes to these songs. Talking about love, fear and relationships, her music cannot be done justice by simply describing the sound. You have to listen to her messages. The album is perfect for studying because of its laid-back, relaxing ambiance with soothingly airy vocals. Definitely a must for any singer-song-

writer fans!



Apollo Brian Eno

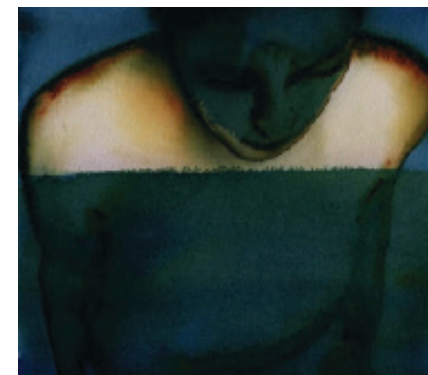
Brian Eno has enjoyed a decades-long career that effectively shaped ambient music as we know it today. His 1983 work, *Apollo*, stands as a centerpiece in Eno's legendary discography. I first came into it without any strong expectations - I had known of Brian Eno for years, but never made time to delve into his music. In August, with school on the horizon and my summer work still untouched, I briefly perused his discography and decided to delve into the world of *Apollo*.

I was immediately struck by the environment he created. It was as if I had been teleported to some strange, otherworldly land. I soon became distracted from my homework and concentrated only on the intricacies of the third track, "Matta". While barebones, nothing has ever communicated an environment to me as much as it was able to. Sounds resembling the cries of whales and occa-

sional dark synths piercing through created a foreign environment. As I listened to the track, I had the sense that I was exploring the desolate lunar landscape.

While "Matta" introduced me to the dark environment of *Apollo*, "An Ending (Ascent)" welcomed me with open arms. Beautiful synth tones shine throughout the piece, reminding me of the beauty of outer space, the undiscovered potential. If "Matta" was a solar eclipse, "An Ending (Ascent)" was the first sunrise I ever saw.

Apollo served as one of my first forays into ambient music and one I would consider well worth it. In most of the other ambient albums I had previously listened to, there wasn't an identifiable motif or environment. That's where Eno stands out and is why *Apollo* is on permanent rotation in my study music collection.



Heart Under Just Mustard

There aren't a lot of

albums that can serve as both great study music and deliver an emotional experience, but shoegaze band Just Mustard manages to accomplish that with *Heart Under*. At its core, the album is a bleak, anxiety-filled work that explores deeply emotional themes. It doesn't have any soaring highs, but that doesn't mean it's an album of indistinguishable, mediocre songs. It rather opts to create an rich environment, the eerie voice of vocalist Katie Ball working in conjunction with post-punk inspired guitar and drums. I found it was excellent as a backdrop to my studying - I was invested in the music, but not so much that I was distracted from homework.

"I Am You" is an uncomfortable track. It doesn't pull any punches, I found it disconcerting during my first listen. The lyrics themselves aren't particularly scary, but Ball's delivery is astounding. Admittedly the ambience created isn't the most ideal for studying: it's anxiety inducing as Ball's voice intensifies against a backdrop of industrial guitar. However, hearing its introduction suddenly morph into its powerful, dark form was enough to keep me from getting distracted.

Heart Under occupies a weird space in my library. In genre, it's similar to much of the music I enjoy, but would never listen to while studying. However, its distinct structural choices set it apart, making for good study music.

Tower Times · Music · October 2022
Taylor Swift's Upcoming Album: Theories & More

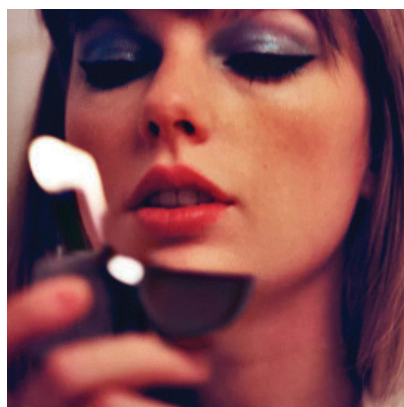
By: Hallie Amalo

October 21. Midnight sharp.

On the night of August 28, Taylor Swift sent her fandom into madness when she announced that her new album, *Midnights*, would be released on October 21, which is almost here.

I've been obsessed with Taylor Swift since second grade and I can admit that since *Midnights* was publicized, it's been all I can think about.

Taylor Swift has been leaving easter eggs for *Midnights* since May 5, which, based on her history of inserting hints, isn't exactly surprising. In a tweet about "This Love," Taylor spaces out the letters in the last word, "m i d n i g h t," emphasizing it. Now, we all probably overlooked this little easter egg, but it was actually foreshadowing the release of *Midnights*.



Taylor Swift's *Midnights* album cover.



A fan theory about *Midnights*, posted on Instagram.

Additionally, a theory arose that Taylor's new album would be similar to *Look What You Made Me Do*, which was inspired by the wrath she felt because of the drama between her and Kanye West thirteen years ago (woah!) at the Video Music Awards (VMAs). She wore silver dresses on that stage, in the "Look What You Made Me Do" music video and during the *Midnights* announcement. All these dresses were similar, which led fans to believe that the "thirteen sleepless nights" she revealed to be the topic of her album were right after the VMAs. There's a gaping hole in this theory—these nights were scattered throughout her life. That's enough evidence to most likely rule this one out.

This leads right into the next theory: the sleepless nights the album is about? They're all songs from different albums and eras she

went through. On Tiktok, @amystateofgrace pointed out that on the merch site, there's a clock that has all the colors representing Taylor's albums. Starting at 1 o'clock, the clock runs through all of the main colors, chronologically, of her albums. It starts at her debut album and before midnight, ends at *Fearless (Taylor's Version)*. So what if... these sleepless nights... were songs throughout her life that she woke up at midnight to write? It gives me chills thinking about it.

Taylor has already released the titles of three songs from her new album. Track 13 is called "Mastermind", Track 8 is called "Vigilante S***" and Track 7 is called "Question...?".

There's so much we don't know about this album, and all we can do right now is listen to what Taylor Swift has to say.

Tower Times · Alumni · October 2022
Academics Focus Causes Fine Arts Decline

By: Fiona Meaney

Our school goes through changes every day and over the years, those changes can create a whole new environment. Whitefish Bay High School alum and choir teacher, Mr. Johnston, talks about the changes the school has seen regarding academic rigor since he was in high school.

"I've had a dream to come back, to give back to where I grew up, because that's what you do when you teach," he said.

He said he was motivated to move so his children

could be "in a great school system, a great community."

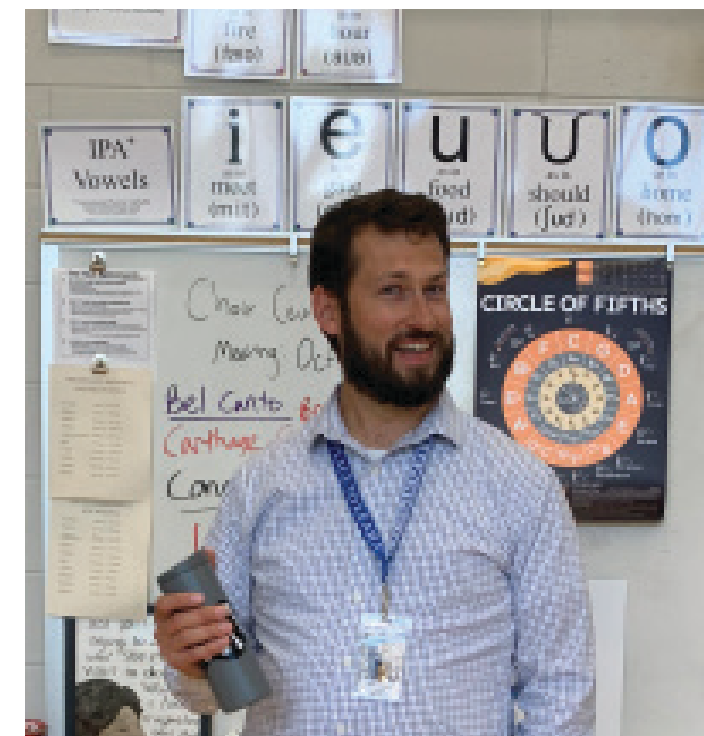
Now having taught at WFB for six years, Mr. Johnston said he has seen how full class schedules can be with academic tasks, which has resulted in a significant decline in fine arts class enrollment.

"There's just a gigantic focus on more academics," he said. "I don't see students taking fine arts classes like they used to, to have a balance in mental health." The mental health of the student body is also an area of change.

"I see way more anxiety and mental health issues with students than I ever have before, or when I was in high school," Mr. Johnston said.

In the future, he wants to see students focus more on themselves, instead of only focusing on their future careers.

"My hope is that it centers more on community [and] taking care of one another and students trying to find themselves rather than find something," Mr. Johnston said.



Mr. Johnston before coffee... Photo credit: Sofie Peck



Mr. Johnston after coffee! Photo Credit: Sofie Peck

An Introduction To Sources of Strength

By: Sophia Zanardo



Sources of Strength meets to plan their campaigns for the year.

Photo credit: Haley Solali

At the end of the 2021-2022 school year, many students were surprised when Mr. Scott and Mrs. Millard ran into our classrooms handing out colored sunglasses to specific students.

These students were selected to be peer leaders for Whitefish Bay High School's Sources of Strength initiative. Sources of Strength is a youth suicide prevention project operating in North America that uses "the power of peer social networks" to promote a culture of mental health and prevent suicide, bullying and substance abuse.

This initiative will also work to promote connections between peers and trusted

adults. With suicide being one of the top causes of teen deaths and the persisting effects of COVID-19 on youth mental health, it is no doubt that this initiative has come at the right time.

According to Mr. Scott, one of the Sources of Strength advisors, Sources of Strength has been on the horizon for a while.

Prior to the pandemic, Mr. Scott and Ms. Levek visited a high school in Wisconsin that had incorporated the Sources of Strength initiative. They observed that these students were empowered and had mature coping skills.

The COVID-19 pandemic and a growing empha-

sis on social-emotional learning also prompted Mr. Scott, Mrs. Millard, and members of Whitefish Bay High School's administration team to begin planning a Sources of Strength initiative.

"I think Sources of Strength is very significant because it brings awareness to mental health and balance among individuals in school," said peer leader Ryann Wesley, a junior.

The Sources of Strength team plans to support students' mental health through several campaigns planned throughout the school year. Their first campaign, the Thankfulness Campaign, aims to get the word out about this initiative and begin to promote a culture of mental health and peer support at Whitefish Bay.

In second semester, they plan to host a bigger campaign, with a spirit week and color run, to educate students about the components of the Sources of Strength wheel: mental health, family support, positive friends, spirituality, generosity, physical health, healthy activities, and mentors.

In the meantime, students should continue to prioritize their mental health and that of their friends and loved ones as well as keep an eye out for information about Sources of Strength's upcoming campaigns.

Get to Know Swim Coach Tom Miazga

By: Margaret Murphy

Coach Tom Miazga can almost say he has coached his first freshman class for their entire high school career. Coach Miazga, a paralympian in the 2008 Olympics in Beijing, China, is no stranger to swimming, structuring busy days, and balancing life.

It's the start of the school year, what's your advice for balancing sports, social life, and school?

High school is a very busy time. There are so many elements of life to balance, but in the big picture, don't forget that this is the time to learn so much about yourself. What you are passionate about, what you are looking for in relationships, and how your future could look! If you want to balance life along this journey, you have to realize you can't do everything at once, but you also can't be successful without effort.

When you commit to making sacrifices in the immediate, you are giving yourself gratification in the future that you will not only be proud of, but will carry you as you grow.

What has coaching the Whitefish Bay Girls and Boys Swim Team been like?

Coaching at Whitefish Bay has been a privilege. I'm fortunate to have had the opportunity to coach on

many levels, and at many schools. No opportunity has felt like my time at Whitefish Bay. Community and chemistry are always a priority, and when they are at an all-time high, the passion these teams share for each other's success makes for a proud moment. It is exciting to see that my athletes match my passion for swimming!

In just four years, I feel we have built a culture that expects greatness from one another, but ensures everyone has a place on the team. I'm very proud to work with such incredible students.

Looking back on your career as a paralympian with cerebral palsy, and now as a crossfit athlete, what is one piece of advice you would tell aspiring student athletes?

Life is built when you "hustle while you wait." At a very young age, growing up with a disability gave me the harsh reality that I won't be able to do many things in the "normal" way that everyone around me would. At the same time, my disability didn't stop me from achieving what I wanted. Instead, I realized that I need to do things differently and I have to be patient that the success I want may take more time than expected.



So, even when we want to be the best on the team or go a best time, we have to realize it will only happen when we approach it in a way that makes sense. You have to be patient, take the time to make the small details matter and commit to doing them as well as you can each and every time. If you stay consistent and believe that every effort will make an impact, you'll surprise yourself with how much you truly achieve.

Your first freshman class are now seniors. What have you learned from coaching them?

"Perfection doesn't exist, but progress is always present." I have seen our seniors grow in ways I can't even imagine. It's hard even to remember who they were as freshmen at this point, but I know they have always had big dreams and high-aiming goals.

Revitalizing Homecoming 1988: Smart Mall (9/28/88)

Archived by: Jack McCauley

After a successful Homecoming week filled with festivities, I thought it would be enjoyable to look back at some of the articles written about the event. The following is an article written in September of 1988, in which we can see changes being made to Homecoming that are still present today.

Homecoming will be different this year, and not just because it's a month earlier than usual. The Student and Youth Councils have tried to renew Homecoming this Year; and make it something everyone will look forward to. Jenny Frank, who chairs the Student council's Homecoming committee said, "I'm really excited about the changes in this year's Homecoming. The Student Council has spent the past three weeks organizing all the new events."

The traditional window painting will be held on Saturday, September 24. Interested clubs from the school will paint the windows along Silver Spring with slogans to cheer the Blue Dukes to victory. Winners of prizes for the best windows will be announced at halftime at the football game, Friday night.

Another new feature in Spirit Week this year is the "mini-Olympics" contests held during lunch hour next week. Teams consisting of four members each will compete in various sporting events. On Monday during lunch, a big wheel relay race will be held, on Tuesday a tug of war, and on Wednesday a sack race. Prizes will be awarded to the winners.

Also during the week, watch for the Senior Baby Picture Contest in the main lobby, as well as a powder puff game that will pit the Junior girls against the Senior girls on Thursday after school.

What will we see at the pep rally Thursday afternoon? It will be new, too, since the goal of the Student Council in planning it this year was to start from scratch to make it better than it has been in the past. The band will play, and the choir will lead a sing-along of the Tower Song and the Whitefish Bay pep song. The finals of the "mini-Olympics" will be held. In addition, the pom/pom cheerleaders will perform. The Homecoming court will be presented and the winners of the baby picture contest will be announced.

On September 30, there will be a parade, starting on the corner of Kent and Silver Spring and winding its way down Silver Spring and Marlborough to the high school. Ayoka Huff, secretary-treasurer of SC, said that it should be somewhat like the Whitefish Bay Fourth of July Parade.

After the parade, the game is set for 7:30 p.m. The Blue Dukes will be up against the Tosa West Trojans. At halftime, don't miss the band's show, the pom/pom routine, the award presentation for the Homecoming court and this year's APS students, and the announcement of the winners of the windows and floats.

The Homecoming dance will be held in the Memorial Gym on Saturday, October 1. Although the Student Council handles the events mentioned above, the Youth Council, under the new leadership of Kristen Monaco, is responsible for the Homecoming dance as well as all other dances throughout the school year.

Get a date and get psyched for Homecoming '88!

Blue Dukes Outshone by Suns in Homecoming Game

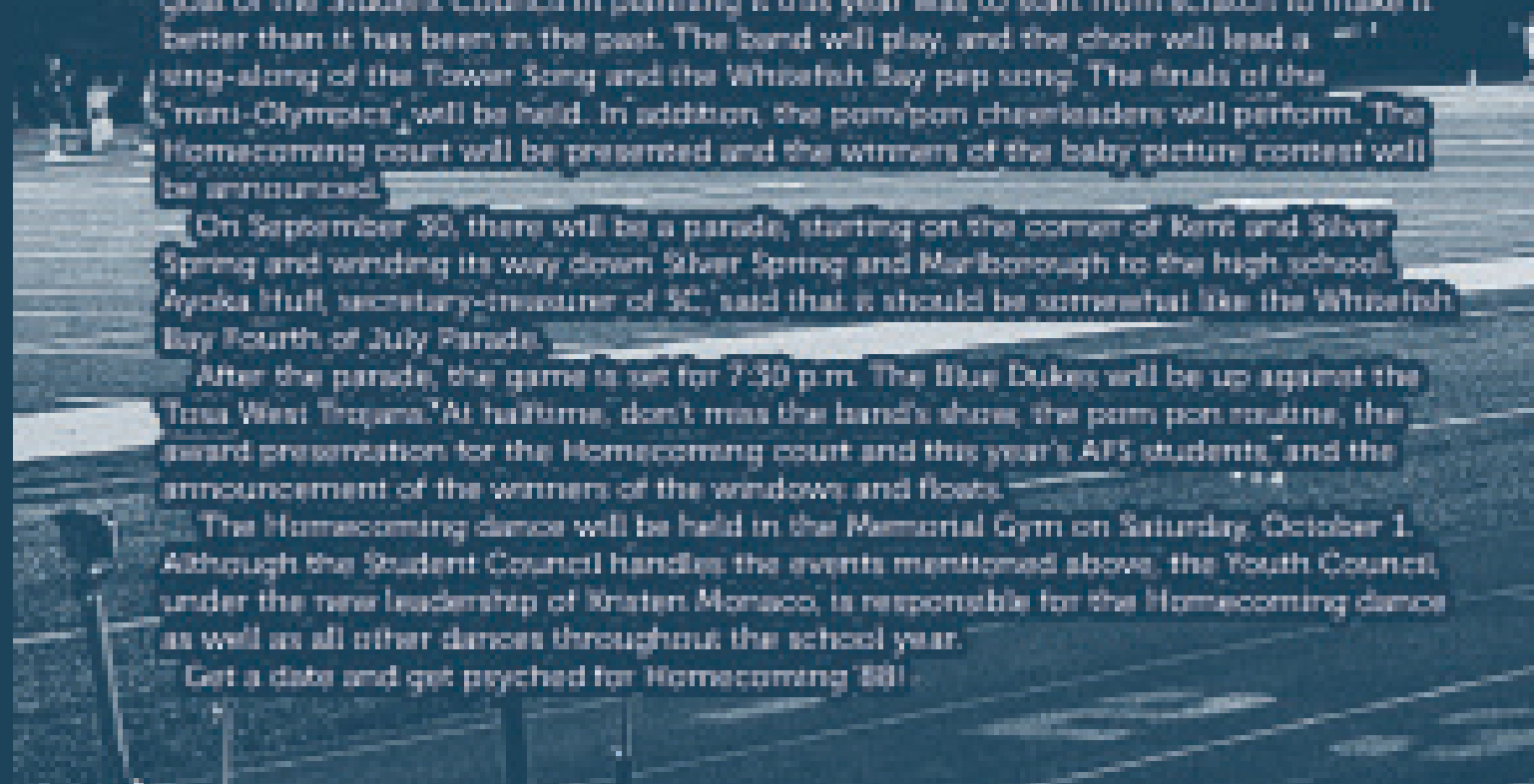
By: John Egan

The Blue Dukes football team was defeated during the Homecoming game by West Bend East. This was a sharp turn of events from their win against their opponent's sister school, West Bend West, just the week before.

With a week's worth of festivities already past for the students of Whitefish Bay, as well as the excitement of the upcoming homecoming dance, there was an electric energy in the crowd. Despite the excitement in the student section, the players just couldn't seem to capture it, walking off the field at the end of the fourth quarter with the scoreboard displaying 27-7.

The Blue Dukes never gained possession of the lead, with junior Ben Volpe scoring the only touchdown of the game only after West Bend had scored two. In the second half of the game, the Dukes just couldn't turn it around.

Head Coach Wolter said the team has some work to do. "If we clean up, it's probably an even game," he said.



By: Bahar Karacan

After a 2 year hiatus, the theater department is back to putting on two fall shows. This year’s additional show is *Small Actors*, a “Play for Youth”.

Junior Maddie Bunke, who is playing Laura in the play, explained that the show is a one-act performance targeted at young children.

“It is an amazing way for the younger members of the Whitefish Bay community to experience the theatrical arts,” Bunke said. “This year’s children’s production portrays a powerful message that ‘There are no small roles, only small actors’.”

The comedy is about a teenage girl’s emotions after not getting the part she

wanted in a school play.

Bunke, who is also helping with stage crew and costumes, said she enjoys working with the director, Mr. Spencer, a WFBHS English teacher.

“Our minds work in a similar way, so it’s been fun to explore that and bounce ideas off of each other,” she said.

For Mr. Spencer, the play “exemplifies the excellence and talent of Whitefish Bay High School students”, even though it’s not a main-stage play.

“This is my first time ever directing,” he said. “I do have robust experience being an actor, with some minor tech positions hardly worth



Freshman Mahi Agrawal paints a plastered texture onto a set piece. Credit: Bill Lewis

mentioning. I am beyond excited to come back to performance in this capacity. I want to be able to help young actors develop as performers and orators.”

Ms. Kind-Keppel, the play’s producer, said, “I love the opportunities it provides for student input and leadership.”

The *Small Actors* set is being designed by junior Bill Lewis, under the direction of tech director Mr. Miller. Lewis is also designing publicity for the show.

Small Actors runs on October 15 and 16, with a total of three shows performed in Richard’s Great Hall. The last



The logo art for Small Actors!

By: Emma Dickinson

One thing that makes school worthwhile for many students is the clubs! With so many to choose from, this column hopes to help.

Bay Gives Back is one of the most popular clubs at Whitefish Bay and provides a unique opportunity to students who want to do volunteer work.

Staff advisor Ms. Gibson said, “Bay Gives Back is such an accessible club. We do not have weekly meetings or required minimum service hours to participate. Students can help when they want, how much they want and do what they want throughout the year.”

“There will be a project that every student can participate in, so all should sign up for emails so they know what is going on and how to get involved,” she continued.

Despite this club’s low commitment requirement, it still has been able to find students willing to step up and organize some amazing events. One of their biggest events is the Food Drive Collection Day which takes place on October 15th.

“I cannot explain how excited I get watching 8,000 lbs of food come through the field house. We usually have over 70 students volunteering that day alone and it is amazing,” Ms. Gibson said.

Student leader Burke Brown is also excited for the food drive, as he thinks it is “really neat” that the community comes together to donate so much food.

With huge events such as the Food Drive, one must wonder how they make it all happen. The answer? The amazing community the club has managed to create.

“My favorite thing about the Bay Gives Back community is how committed everyone is. All of our events fill with volunteers almost immediately, which really shows how much the student body is focused on volunteering,” said Brown.

Ms. Gibson appreciates that the club is available to all students at the school.

“We are the largest organization at Whitefish Bay High School and that means we can do some amazing things to benefit the Greater



Fill out the form linked above if you want your club featured in the next issue!

Milwaukee community,” said Ms. Gibson.

For any individuals interested in joining such an accomplished and robust club, please look out for any announcements and join the Bay Gives Back Reminds (@bgbfresh, @bgb soph, @bgb juniors, or @bgb seniors, depending on your grade) for new and exciting opportunities. You can also reach Ms. Gibson at anna.gibson@wfbschools.com.



Food boxes for the food drive! Woo hoo!

Elections 101

By: Lucy Wu



The 2022 midterm elections are coming up and will be held on Tuesday, November 8, 2022. All 435 seats in the House of Representatives and 35 of the 100 seats in the Senate will be contested.

At WFBHS

18 years olds are able to vote, meaning a few seniors at WFBHS are eligible. For those who can vote, October 19 is the deadline for online and mail voting.

In addition, Wisconsin's voting system relies on municipal clerks in every town. If you would like to register in person, the deadline is November 4, and you can find an office address on the Wisconsin voting website.

For anyone in any

grade who is unsure about what political party they stand for, or which candidates fit their ideals/key qualities/societal opinions best, a great site to use is [isidewith.com](https://www.isidewith.com). It's a free website where you take about 15 minutes to answer questions and it'll generate candidates who best match you, along with a percentage of each party that you stand for.

The Election

In Wisconsin, our current Democratic Governor Tony Evers will seek a second term in office. Republican Tim Michels is also running for governor. Lieutenant Governor Mandela Barnes and Republican senator Ron Johnson (who is running for his third term) are running

for the senate position.

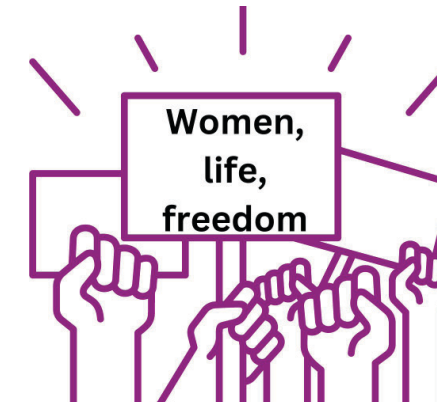
The group of senators up for reelection is made up of 14 Democrats and 20 Republicans.

There will also be two special elections for partial terms. In California, an election will be held to fill the final weeks left of Kamala Harris's term and in Oklahoma, there will be an election for the 4 remaining years of Jim Inhofe's term (after his retirement).

Keeping all this in mind, it is important that all eligible voters vote. Voting is both a responsibility and a privilege and for those who have strong opinions on current issues, voting is the ticket to making sure their voices are heard.

News to Know About

By: Anavi Prakash



Women's Rights Protests in Iran

Mahsa Amini was arrested on September 13, 2022 in Iran's capital, Tehran, because her hijab wasn't covering her entire head, reports said. She died three days later. Iran has a strict dress code for women, which includes wearing headscarves, called hijabs, regardless of their religion.

Iranian officials say Amini's cause of death was a stroke, but her family says it was a result of being beaten.

Amini's death has led to protests in Iran, where women burn their hijabs and cut their hair. The protestors chant "zan, zendegi, azadi", which translates to "woman, life, freedom". The goal of these protests is to remove the Iranian government's control over women's clothing.

These actions are illegal under Iranian law and law enforcement has broken up many protests using lethal

force. Other countries have joined the protests, including the US, France and Afghanistan. The protesters replicate the actions of those protesting in Iran.

Internet access has been limited by the Iranian government, hurting communication in the country.



SCOTUS Cases

Moore vs Harper

The Supreme Court will decide whether or not it is legal for the North Carolina Supreme Court to get rid of North Carolina's gerrymandered congressional map, which is in violation of the North Carolina Constitution (Brennan Center).

Merrill v Milligan

Alabama's 2021 congressional map was redrawn in 2020 and gave Black voters, who make up 27% of the state, the majority in only one of the seven districts. The case says this map violates

the Voting Rights Act, which requires states to give minority voters an equal opportunity to have a say in political matters (Axios).

[Students for Fair Admissions, Inc. v. University of North Carolina & Students for Fair Admissions Inc. v. President & Fellows of Harvard College](#)

These cases will decide whether or not schools can consider a student's race in the admissions process. Affirmative action has benefited minority, specifically Black and Hispanic, students in the past (CNN).

303 Creative LLC v. Elenis

A graphic design firm in Colorado wants to expand their business to include wedding websites. The company's owner, Lorie Smith, is against same-sex marriage due to her religious beliefs. She doesn't want to design anything for same-sex couples getting married and wants to publicize this on her website. However, a Colorado law rules public discrimination against LGBT individuals illegal (SCOTUS Blog).

The case will decide whether public laws requiring or prohibiting speech are in violation of the First Amendment, which gives people the right of freedom of speech (SCOTUS Blog).

International Results: War in Ukraine

By: Red Atwell



Ongoing since 2014, the Russo-Ukrainian war has become a common topic in news, especially since the Russian invasion of Ukraine in February. The war is impacting the entire world.

The war is affecting global security. According to the United Nations, over 11 million Ukrainians have left their homes, 5.3 million of which have fled to neighboring countries. More than 50% of Ukrainians have lost their jobs due to the war, which has taken a toll on Ukraine's economy.

Ukraine grows enough food to feed 400 million people worldwide, but due to job losses, several crops will go unplanted and unharvested. This will affect the worldwide food crisis immensely, espe-

cially if the crops that do get harvested are trapped in the current supply line problems.

The war is also affecting energy prices and market structures. The United States, United Kingdom and Canada have placed a ban on importing Russian oil and gas. This has caused oil and gas prices to rise, affecting people who depend on cars for transportation. The prices may play a role in moving away from fossil fuels, a large part of the climate crisis, and instead focusing on more renewable energy sources, which will slow down the effects of climate change.

Even with some positive results, we can't overlook the large number of Ukrainians who are struggling because of the war.

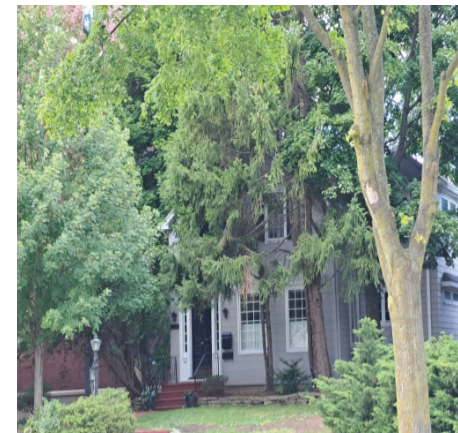
We can help by donating to different funds and charities, such as the International Committee of the Red Cross Ukraine Emergency Fund, Save the Children's Ukraine Crisis Relief Fund and Doctors Without Borders. All of them aim to provide relief to Ukrainians experiencing the full effects of this crisis. The UNHCR (the United Nations High Commissioner for Refugees) is also accepting donations to help keep the borders of neighboring countries open for refugees.

If you can't donate, you can help by supporting Ukrainian journalism. Publicity from primary sources can help educate people about the crisis, and get more true information out about what is actually happening in the ongoing war in Ukraine.

Whitefish Bay's Oldest Buildings

By: Carly Pence

Whitefish Bay was first recognized as a village on June 7th of 1897, almost 50 years after Milwaukee was established. Whitefish Bay's first buildings, however, came long before that, when the area was mostly farmland and only home to a few hundred residents.



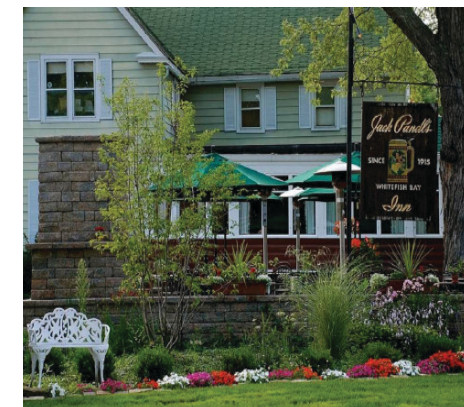
716 E. Silver Spring Dr. (1853)

Built in 1853, this gothic revival home is the oldest surviving residence in Whitefish Bay. The original owners, the Consaul Family, initially owned 30 acres stretching from Lake Michigan to Santa Monica Blvd, and from Silver Spring Drive to Lake View Avenue. In the 1890s, this building became the Kilbourn Fresh Air Society Home, hosting children from the city to spend the fall and spring in the countryside. The home has been extensively remodeled since 1856, but the original structure is still up.



5007 N. Idlewild Ave. (1865)

Historically called the Johann Bauch Farmhouse, this home was constructed in 1865. It was moved in 1920 when Idlewild Avenue was built.



Jack Pandl's Whitefish Bay Inn: Whitefish Bay's Oldest Restaurant (1889)

The building that houses Pandl's was constructed in 1889, across from the historic Pabst Whitefish Bay Resort. It was originally known as the Whitefish Bay Inn, and later, Bentley's Whitefish Bay Inn, which

was a restaurant, tavern and grocery store. John Pandl purchased the building in 1915, seven years after immigrating from Austria to Milwaukee. Pandl's has operated there ever since, making it the oldest continuously operated, family-owned business in the same location in Wisconsin.



Hannah Meredig Building- Whitefish Bay's Oldest Retail Building (1926)

The building originally hosted the Whitefish Bay State Bank, the Silver Spring Food Market and the Silver Spring Fruit Market. Such places were crucial for Whitefish Bay in the 1920s and '30s as the village's population grew from less than 900 residents to over 5,000 residents. Currently Mathnasium and Salon Rex reside in the building, to name a few places.

Why Students Should Consider Applying to Oxford

By: Emma Dickinson

I was fortunate enough to have the opportunity to work and live at Oxford this summer for two weeks. The most important thing to understand about this prestigious university is it has never been just one college. In fact, the university now boasts an amazing 44 unique colleges. Oxford has no shortage of fame.

Living as a student there, I was amazed at how many tourists were there and how few locals you could actually find. This city, however, despite its busy streets, is truly charming. You are surrounded by historical spots, so it isn't uncommon to pass pieces of history, like a cross in the middle of the street on which two men were burnt at the stake for their Protestant beliefs. While living there, one becomes constantly surrounded by a rich history that never ceases to inspire.

At Oxford, my favorite colleges, and I am biased of course, are University College, Exeter College and Worcester College. Exeter has a courtyard overlooking the university's most famous facilities, the Bodleian library and Radcliffe Camera. Worcester is the only college with a lake, and I've been told it also possesses the best lawn. University College, on the surface, doesn't boast the grand greenery of Worces-

ter, but it has its own claim to fame and has been part of a decades old argument of which college is truly the oldest. Univ, as residents call it, is the one I believe to be the oldest. University College also has a unique room dedicated to Mary Shelley (she briefly attended) in which I wrote poetry for a class. Other famous occurrences inside Univ were the discovery of Boyle's law and the first identified living cell by Robert Hooke. It is nestled right in the middle of the city, a great college for anyone who enjoys a bit of city action, but also a peaceful respite.

Oxford has so much to offer and perhaps its most impressive facilities are the libraries where scenes from Harry Potter were filmed. You may know the silhouettes of these famous structures and the Bodleian Library and Radcliffe Camera are the most iconic. The fountain of knowledge their databases provide is, quite frankly, ridiculous. The Bodleian Library is special, as it possesses something truly unique: a right to a copy of every book published in the United Kingdom. Because of this overload of texts, the library network underneath the Bodleian holds no less than 12 million printed items. Among these are texts so fragile, they cannot leave the library and



View of the Radcliffe Camera.

Photo Credit: Emma Dickinson

must be handled with extreme care. For instance, the library possesses an original copy of *Wind and the Willows*.

Oxford really is an excellent school for any field of study. However, one must get in first and acceptance into Oxford is difficult. According to Admission Report, undergraduate acceptance sits at 17%. Anyone could be a fit for Oxford, and applying could never hurt, so I highly recommend this University and am counting down the days to when I can visit the city of dreaming spires again.

Grandma Lobeck's Apple Slices

By: Magnolia Judy

This was one of my great-grandmother's many recipes. Being the daughter of immigrants from eastern Europe, she, like many other immigrants, changed her name to sound more American. My grandmother didn't know this fact until after her mother's death in 2002. Making these apple bars every fall, (and with blueberries in the summer), she always put a smile on her grandchildren's faces. Her recipe, having never been written down until the end of her life, is still used by her whole family.

Ingredients:

- 2 ½ cups sifted all purpose flour
- 1 teaspoon salt
- 2 sticks of butter
- 1 egg yolk
- 1 egg white
- 1 or 2 tablespoons cornstarch
- 8-10 tart apples
- ¾ cups sugar
- 1 teaspoon cinnamon
- Milk



Start by preheating oven to 375. Combine flour, salt, and butter. Separate egg and save white for later. Beat egg yolk in a measuring cup and add enough milk on top of it to reach 2/3 cup. Then mix well and stir into flour mixture. On floured surface, carefully roll half of the dough into a rectangle big enough to fit in a 9x13 metal baking pan. Fill into sides. Peel, core, and slice apples into quarter inch slices. Top apples with sugar and cinnamon. Roll remaining dough to cover the apples. Slit dough and brush with beaten egg white. Bake for 45 minutes until golden brown. Cool completely and mix powdered sugar and milk to make icing. Drizzle and enjoy!

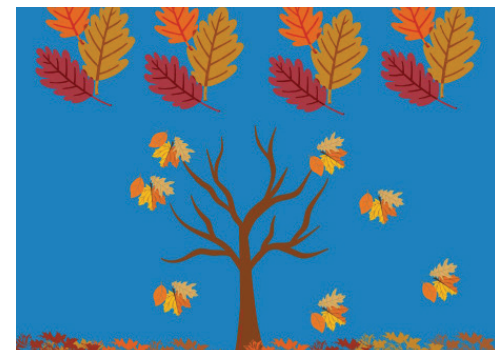
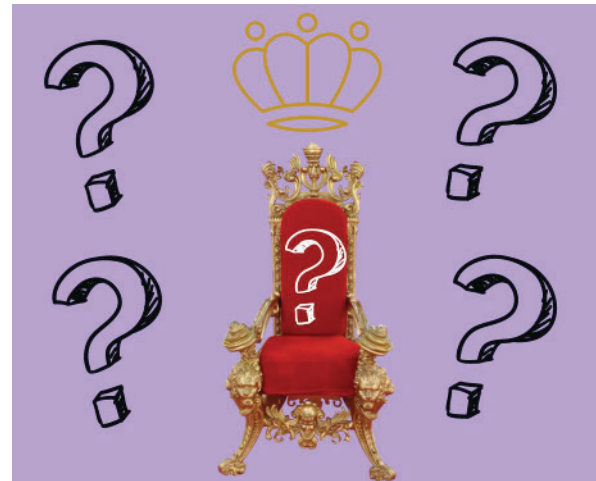
Question Column

By: Caroline Kuhn, Fiona Meaney & Maggie Strohbeen

Topic: Current Events

If you could pick any person to take up the English Throne after Queen Elizabeth, who would it be?

- | | |
|------------------------|-------------------------|
| Snoop Dog: 18.2% | Bernie Sanders: 6.1% |
| Your Mom: 12.1% | George Washington: 6.1% |
| Elizabeth Olsen: 12.1% | JP: 6.1% |
| Brooke Koehler: 12.1% | Charles: 6.1% |
| Emma Watson: 8.1% | Princess Peach: 6.1% |
| Andrew Garfield: 6.1% | # people asked: 16 |

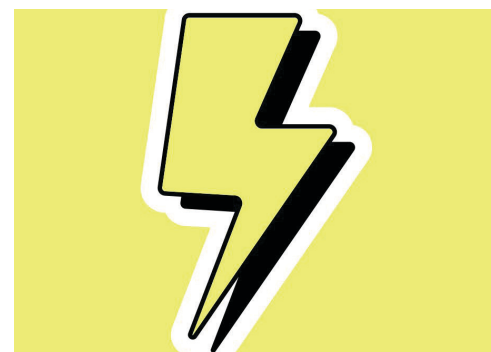


In the fall season, what “falls” besides leaves?

- | | |
|--------------------|-----------------------|
| Apples: 23.1% | Hail: 7.7% |
| Rain: 23.1% | Crashing planes: 7.7% |
| Sleep hours: 15.4% | Brooke: 7.7% |
| My grades: 15.4% | # people asked: 13 |

What trends should we bring back?

- | | |
|--|---------------------|
| Side parts: 27.3% | Thin eyebrows: 9.1% |
| Saying “Howdy”: 18.2% | Skater skirts: 9.1% |
| Shopkins: 9.1% | Other: 18.2% |
| No more trends; the world should end: 9.1% | # people asked: 11 |



Mind Bind

By Sam Pelski

The pleasant breeze whisked a path through the grounds of the Emerson estate. A lush tree, weighed down by plump apples and an owl that restlessly perched on an upper branch, hung over the sapphire blue pond that blended divinely with the golden horizon. As the seasons progressed, so did the very nature and mood of the pond. On a still summer afternoon, the crystal pond had the magical capability to soak itself in the warm atmosphere from the surroundings and produce a flawless reflection of the estate, yet during days such as these, the character of the pond was of a murky blue, diluting the background and protecting its bottomless and unexplored depths from attempts at perception.

As Emerson entered the silent sanctuary - the hushed ambience was only broken occasionally by solemn hoots from the owl-through the cobblestone archway speckled with buds of moss, terror erupted within him. A mosaic of green, orange, and red leaves had littered the area; after the green leaves bid farewell to the sole tree in

the garden, they promptly decayed to a rich orange and, eventually, a vermilion red.

To poor Emerson, brought up to stomp out nature’s so-called encroachment of man, these devious actors crowding the estate were akin to a splatter of ink blotting out the words of a striking quote. To keep orange leaves suggests a reverence of all things exquisite; to allow red leaves to linger betrays a contempt for nature and order itself. This mantra - quite useless as Emerson was rather colorblind and could solely see life through a series of gray tones - prompted Emerson to act with great haste. Amplifying this urgency was an upcoming engagement with a local who lived two miles off the

other side of the woods that was due to break Emerson’s solitude in three hours.

Due to his aforementioned condition, Emerson could only dispose of the red leaves with his family’s assistance. When there’s a single solution to a matter, it tends to be abysmal and tedious, for Emerson’s daughter and wife were also afflicted with a similar condition - his daughter held a firm belief in the identical nature of red and orange while his wife was adamant that orange and green were indistinguishable. Furthermore, one of Emerson’s helpers will lie in response to every question he poses concerning the color of the leaves, for they are unabashed tricksters.

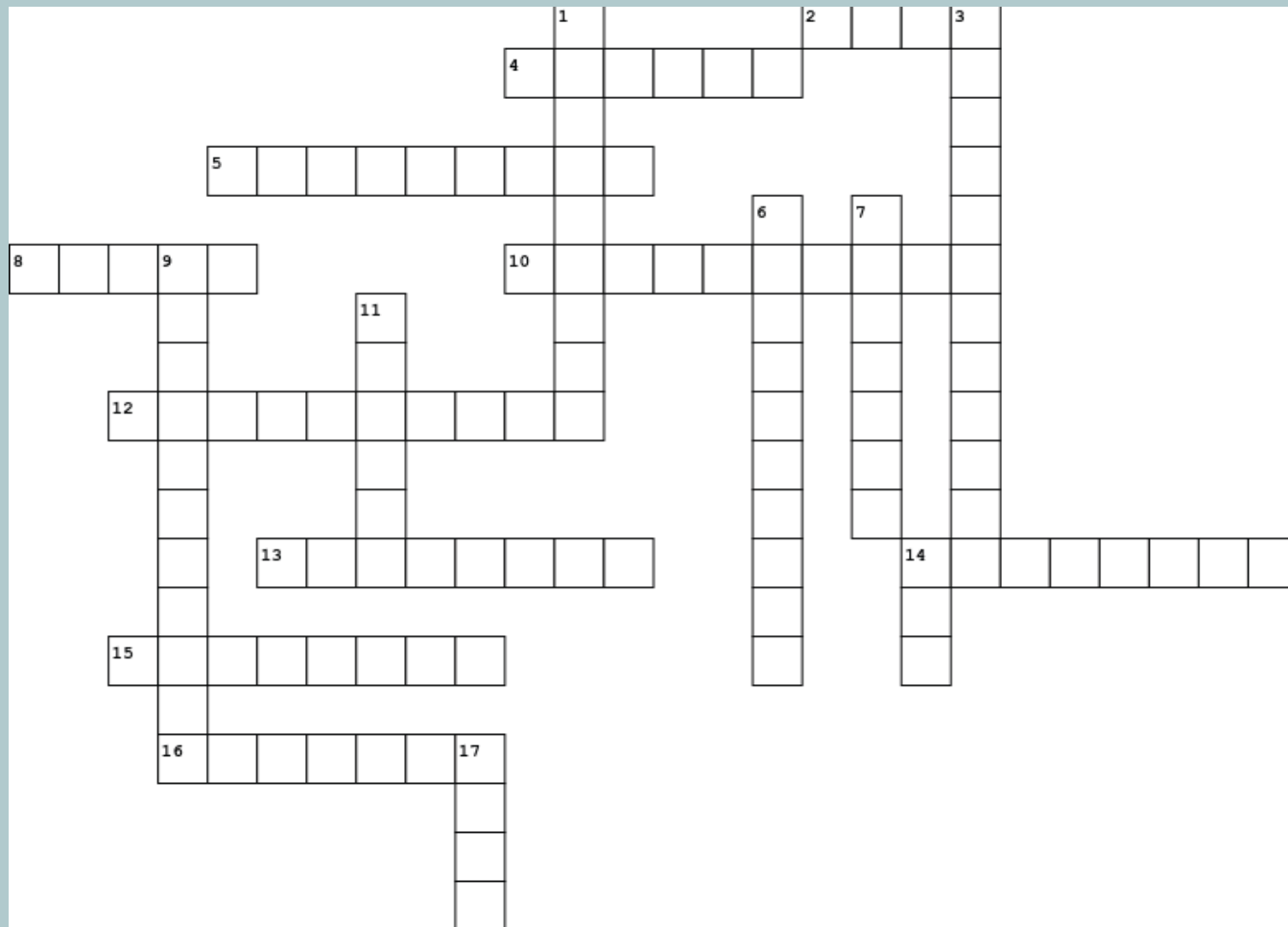
How can Emerson determine who the liar is, and both identify and remove all the red leaves while keeping the green and orange leaves untouched?

Hint:
Family _____

Answer on the back page

Crossword

By: Ella Smullen



Across

- 2. Period before lunch where students can speak to their teachers
- 4. Park close to school, has a baseball field and tennis courts
- 5. One of the musical ensembles at our school
- 8. The color seniors wore for color wars
- 10. Football game and dance
- 12. Social studies class taken by seniors
- 13. Seniors who are mem-

- bers of teams and clubs make these for underclassmen during Best of the Bay
- 14. All gray outfit
- 15. When it's warm outside, students often eat on this field
- 16. Where students can check their grades

Answers on the back page

Down

- 1. The street our school is located on
- 3. The people who take photos for this newspaper
- 6. A stand where people buy snacks during sporting events
- 7. Science class taken by freshmen
- 9. Computers provided to students by the school
- 11. Where teachers often post resources, assignments, and daily schedules
- 14. Class students have to take for 3 years

Letter From the Editors

By: Anavi Prakash, Bill Lewis & Ella Smullen

Welcome to the first issue of Tower Times, your student newspaper!

This edition highlights the initial thoughts of the student body as the year kicks off. As a newspaper by and for students, we elevate students' voices and create a space for them to share their ideas with the student body.

Last year was a "re-start" year for us because we were reestablishing our print issue routine after a year with only one print issue. We put out four issues last year and this year's goal is five.

Now that we have a solid foundation, this year is all about growth. We want to include more voices in every publication. Several new people have already joined Tower Times this year and we are excited to see more of you write for future issues.

Coverage-wise, we want to report on both current events and the school community.

We are also expanding what we do. Along with publishing content, we will have speakers working in the journalism field come speak

to interested students. We are also entering a Wisconsin high school journalism competition in the spring, which is exciting!

If you have ever considered contributing to Tower Times, now is a great time to join.

Listen to the announcements to find out when our next pitch meeting is or contact an editor for more information about joining.

We are incredibly excited for this year of Tower Times and we hope you are too!

October Team

Editor-in-Chief: Anavi Prakash

Content & Layout Editors: Bill Lewis & Ella Smullen

Advisor: Mr. Wepfer

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CROSSWORD ANSWERS
 ACROSS: 2. ISHP, 4. Cahill, 5. orchestra,
 8. black, 10. Homecoming, 12. government,
 13. costumes, 14. grouse, 15. softball, 16.
 Skyward.
 DOWN: 1. Fairmount, 3. photographers, 6.
 concession, 7. biology, 9. Chromebooks, 11.
 Canva, 14. gym, 17. Duke
 Special thanks to Mrs. Sump for freeing
 the press :)

MIND BIND ANSWER
 To find out who the liar is, simply ask both the wife and daugh-
 ter what color a leaf on the tree is. If they do not say green, then
 they are the liar. After identifying the trickster, there are two
 paths the problem can take. If the wife is the liar, then with each
 leaf use the wife to determine whether the leaf is red. Whatever
 she says, assume the opposite (Remember, the wife will always lie
 in this scenario, but also does not know the full facts of the situ-
 ation. Her only two possible responses are "Not Red" and "Red",
 while the daughter's possible responses are "Not Green" and
 "Green"). To find out the exact color of the leaf, ask the daughter
 to determine whether the leaf is green or orange. Meanwhile, if
 the daughter is deemed untruthful, repeat the above steps, but